

The Body Biography

You will work in groups of 2. Each small group will choose a character from our story and create a visual and written portrait illustrating important aspects of your character's life.

You will have ~~two~~ (2) class periods to work on this with your partner(s). Anything not finished during that time will be homework.

1. You are to create a life-size portrait of your character from descriptions given in the book.

Materials Needed:

- butcher paper (or bulletin board paper)
- markers, crayons, or colored pencils
- fabric, yarn, or any other materials you choose

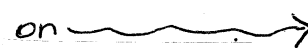
**I can provide the basics, but you'll need to bring in anything extra.*

2. Each group needs to choose the best way to represent the following aspects of the character symbolically:

1. **The Heart:** Where should it be placed to best represent what this character loves most? What should it look like and what shape, color, pictures, or symbols should be included in it?
2. **The Backbone:** This should be represented in a way that visually conveys what motivates the character most.
3. **The Hands:** What does the character hold in her or his hands? Items that are associated with the character either literally or figuratively should be included.
4. **The Feet:** On what is the character standing? This should be a symbolic representation of the character's most fundamental beliefs about life.
5. **The Background:** Students should draw some elements that suggest the character's environment, background, or predicament.
6. **Quotations:** Near the character's head, students should place a minimum of 5 direct quotations or passages from the text that sum up the character and add to an understanding of the character.

3. In addition, each group will submit a typed 1-2 page double-spaced paper explaining your body biography. This typed explanation of the choices you have made must be turned in with the body biography.

Above all, your choices should be analytical, accurate, and creative!

3. Turn your body biography and typed paper in together on  May 20th — Periods 4+5
May 22nd — Periods 2, 3, 8

Grading: 65 points (45 for visual, 20 for paper)

Body biography

CATEGORY				
Character symbolism	All 6 parts of the character are represented <u>completely</u> and accurately. (30)	All 6 parts of the character are represented <u>somewhat</u> and accurately (25)	At least 4 parts of the character are represented somewhat and accurately (18)	Less than 4 parts of the character are represented (15)
Creative & expressive	Dynamic & visually interesting imagery (15)	Standard or routine use of imagery (10)	Some use of standard or routine imagery (9)	Poor or no use of imagery. (4)

Paper

20	15	10-5	0
Paper <u>fully</u> explains the reasons behind the choices for each of the 6 areas.	Paper explains <u>some</u> of the reasoning behind the bio.	Paper gives basic explanation but doesn't go in-depth.	Paper not turned in.

posted 5/11/15